

ISKCON

BHAKTI SADAN PRAYERS





Table of Contents

Tulasi Maharani Aarti	2
Sri Gaura Aarti	4
Sri Narasimha Aarti	6
Shayan Aarti.....	8



Tulasi Maharani Aarti



Sri Tulasi Pranama

(1)

*(om) vrindayai tulasi-devyai priyayai keshavasya ca
vishnu-bhakti-prade devi satyavatyai namo namah*

Sri Tulasi Kirtana

(2)

*namo namaha tulasi krishna-preyasi namo namaha
radha-krishna-seva pabo ei abhilashi*

(3)

*ye tomara sharana moy, tara vancha purna hoy
kripa kori koro tare vrindavana-vasi*

(4)

*mora ei abhilasha, vilasa kunje dio vasa
nayana heribo sada Yugala-rupa-rashi*

(5)

*ei nivedana dhara, sakhir anugata koro
seva-adhikara diye koro nije dasi*

(6)

*dina krishna-dase moy, ei jena mora hoy
sri-radha-govinda-preme sada yena bhasi*

Sri Tulasi Pradakshina Mantra

(7)

*yani kani cha papani brahma-hatyadikani ca
tani tani pranashyanti pradakshinah pade pade*



Translation

- (1) I offer my repeated obeisances unto Vrinda, Srimati Tulasi-devi, who is very dear to Lord Keshava. O goddess, you bestow devotional service to Krishna and you possess the highest truth.
- (2) O Tulasi, beloved of Krishna, I bow before you again and again. My desire is to obtain the service of Sri Sri Radha and Krishna.
- (3) Whoever takes shelter of you has his wishes fulfilled. Bestowing your mercy on him, you make him a resident of Vrindavana.
- (4) My desire is that you will also give me a residence in the pleasure groves of Sri Vrindavana-dham. Thus, within my vision I will always behold the beautiful pastimes of Radha and Krishna.
- (5) I beg you to make me a follower of the cowherd damsels of Vraja. Please give me the privilege of devotional service and make me your own maid-servant.
- (6) This very fallen and lowly servant of Krishna prays, "May I always swim in the love of Sri Sri Radha and Govinda."
- (7) When a person circumambulates Srimati Tulasi-devi, all the sins he may have committed are destroyed at every step, even the sin of killing a brahmana.





Sri Gaura Aarti



(1)

*(kiba) jaya jaya gaurachander aratiko shobha
jahnavi-tata-vane jaga-mana-lobha*

(2)

*dakhine nitaichand, bame gadadhara
nikate adwaita, shrinivasa chakra-dhara*

(3)

*bosiyache gaurachand ratna-simhasane
arati koren brahma-adi deva-gane*

(4)

*narahari-adi kori' chamara dhulaya
sanjaya-mukunda-basu-ghosh-adi gaya*

(5)

*shankha baje ghantha baje baje karatala
madhura mrdanga baje parama rasala*

(6)

*bahu-koti chandra jini' vadana ujjvala
gala-deshe bana-mala kore jhalamala*

(7)

*shiva-shuka-narada preme gada-gada
bhakativinoda dekhe gaurara sampada*



Translation

- (1) All glories, all glories to the beautiful arati ceremony of Lord Chaitanya! This Gaura-arati is being performed in a grove on the bank of the Ganges and is captivating everyone in the universe.
- (2) On Lord Chaitanya's right is Lord Nityananda, and on His left is Sri Gadadhara. Nearby stands Sri Advaita, and Srivasa Thakura holds an umbrella over Lord Chaitanya's head.
- (3) Lord Chaitanya has sat down on a jeweled throne, and Lord Brahma and the other demigods are performing His arati.
- (4) As Narahari Sarakara and other associates of Lord Chaitanya fan Him with chamaras, Sanjaya Pandita, Mukunda Datta, Vasu Ghosha and other devotees sing sweet kirtana.
- (5) Conch shells, bells, and karatalas resound, and the mridangas play very sweetly. This kirtana music is supremely sweet and relishable to hear.
- (6) The brilliance of Lord Chaitanya's face conquers millions upon millions of moons, and the garland of forest flowers around His neck shines.
- (7) Lord Shiva, Shukadeva Gosvami, and Narada Muni are all present, and their voices are choked with the great ecstasy of transcendental love. Thus, Thakura Bhaktivinoda envisions the glory of Lord Sri Chaitanya.





Sri Narasimha Aarti



Sri Narasimha Pranama

(1)

sri-narasimha, jaya narasimha, jaya jaya narasimha
prahladesa jaya padma-mukha-padma-bhrnga

Nrsimha Kavaca Mantra

(2)

ugram viram maha-vishnum
jvalantam sarvato mukham
nrisimham bhishanam bhadram
mrityur mrityum namamy aham

Narasimha Pranama

(3)

*namas te narasimhaya, prahladahlada-dayine
hiranyakasipor vakshah, sila-tanka-nakhalaye*

(4)

*ito narasimhah parato narasimho, yato yato yami tato narasimhah
bahir narasimho hrdaye narasimho, narasimham adim sharanam prapadye*

Sri Jayadeva Goswami

(5)

*tava kara-kamala-vare nakham adbhuta-shrngam
dalita-hiranyakashipu-tanu-bhrngam
keshava dhrta-narahari-rupa jaya jagadisa hare*

[6]



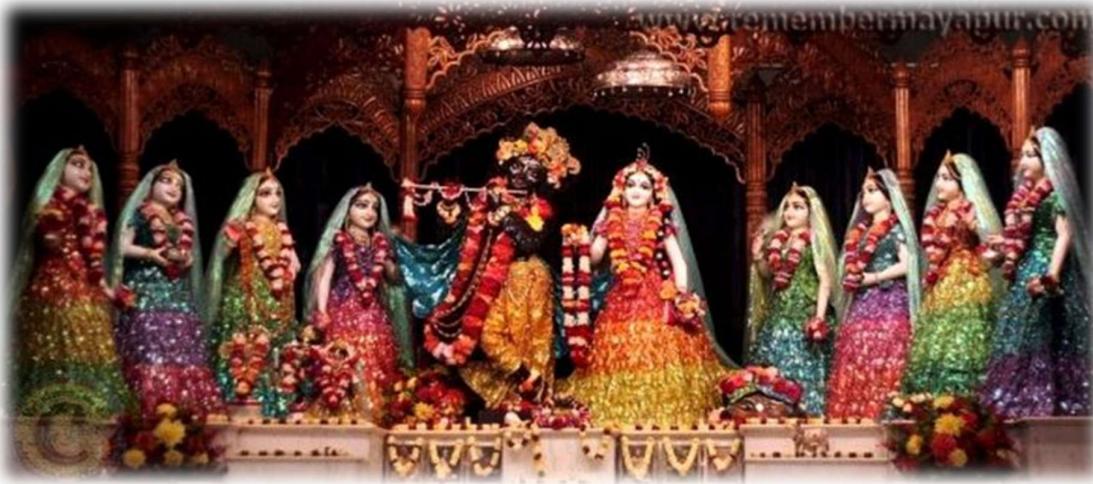
Translation

- (1) All glories to Lord Narasimhadeva! All glories to Lord Narasimhadeva, who is the Lord of Prahlada Maharaja and, like the honeybee, is always engaged in beholding the lotus-like face of the goddess of fortune.
- (2) 'May my head be protected by the moon colored one, who is the greatest among humans. My obeisances unto the ferocious and powerful, the great Visnu, the fiery one, who's faces are on all sides, the fearful one, Nrsimha, who causes the death of even death personified, (or who can overcome death).
- (3) I offer my respectful obeisances unto You, Lord Narasimhadeva. You are the giver of pleasure to Maharaja Prahlada, and Your nails cut the chest of Hiranyakashipu like a chisel cutting stone.
- (4) Lord Narasimhadeva is here, and He is also there on the opposite side. Wherever I go, there I see Lord Narasimhadeva. He is outside and within my heart. Therefore, I take shelter of Lord Narasimhadeva, the original Supreme Personality of Godhead.
- (5) O my Lord, your hands are very beautiful, like the lotus flower, but with Your long nails You have ripped apart the wasp Hiranyakashipu. Unto You, Lord of the universe, I offer my humble obeisance.





Shayan Aarti



Radha Krsna Prana Mora

Sakhi-vrinde Vijnapti

Prayer to the Sakhis

(from Prarthana)

(1)

**radha-krishna prana mora jugala-kisora
jivane marane gati aro nahi mora**

(2)

**kalindira kule keli-kadambera vana
ratana-bedira upara bosabo du'jana**

(3)

**syama-gauri-ange dibo (cuwa) candanera gandha
camara dhulaboo kabe heri mukha-candra**

(4)

**gathiya malatir mala dibo dohara gale
adhare tuliya dibo karpura-tambule**

(5)

**lalita visakha-adi jata sakhi-brinda
ajnaya koribo seba caranaravinda**

(6)

**sri-krishna-caitanya-prabhur daser anudasa
seva abhilasha kore narottama-dasa**



Translation

- (1) The divine couple, Sri Sri Radha and Krishna, are my life and soul. In life or death, I have no other refuge but Them.
- (2) In a forest of small kadamba trees on the bank of the Yamuna, I will seat the divine couple on a throne made of brilliant jewels.
- (3) I will anoint Their dark and fair forms with sandalwood paste scented with cuya, and I will fan Them with a camara whisk. Oh, when will I behold Their moonlike faces?
- (4) After stringing together garlands of malati flowers I will place them around Their necks, and I will offer tambula scented with camphor to Their lotus mouths.
- (5) With the permission of all the sakhis, headed by Lalita and Visakha, I will serve the lotus feet of Radha and Krishna.
- (6) Narottama dasa, the servant of the servant of Sri Krishna Caitanya Prabhu, longs for this service to the divine couple.

